

# Panto 2022 Auditions

## Little Red Riding Hood

Written by Tina and Robert Burbidge  
Directed by Sarah Thomforde and Laura Billingham

Auditions by prior appointment, to be held at The Cellar, Sperrstrasse 67, 4057 Basel

**Saturday 11<sup>th</sup> June 12:00-18:00\***  
**Sunday 12<sup>th</sup> June 12:00 – 10:00-18:00\***  
**If necessary, Tuesday, 14<sup>th</sup> June 19:00 - 21:00**  
**\*Specific Audition times TBC**

### PLEASE NOTE

Rehearsals for this year's production will take place in **Basel at The Cellar**,  
Sperrstrasse 67, 4057 Basel.

This year's production will take place at **the Scala, Freiestrasse 89, 4051 Basel**  
Attendance for the following dates at the Theatre is mandatory.

**Technical & Dress Rehearsals**  
**26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> & 29<sup>th</sup> November 2022 (Times TBC)**  
**Performances**

**1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> December 2022**

\*There are 2 performances a day on the **3<sup>rd</sup> and 4<sup>th</sup> December**

### Synopsis

In Nursery Rhyme Land, the Big Bad Wolf is out to get Red Riding Hood and has bullied the three little pigs (who are builders and interior designers) into helping him. The woodcutter's son Billy has fallen for Red and, with the help of the good fairy, comes to her aid.

The Panto runs for approximately one and half hours (not including intermission).

### Audition Preparation

People 12yrs and under auditioning for the chorus will learn a short choreography and maybe learn a song excerpt to sing together. No preparation for the audition is required.

Actors (adults and teens) auditioning for speaking roles will be provided with a short text to read at the venue on the day and learn a short group choreography.

In addition, there are multiple songs in this Panto with the full cast & chorus; solos by Wolf and Gran; and small ensembles of 2-4 actors singing together: Red, Jack, Jill, 3 Little Pigs, Dame, Billy.

Actors auditioning for the role of **Red and Billy** will be required to sing a short excerpt from the Elvis Presley song "Can't Help Falling in Love" (<https://www.youtube.com/watch?v=gd4mB-zUcO8>)

**Three Pigs, Dame, Jack and Jill, Gran** will be required to sing (in a group) a short excerpt from Bruno Mars song "Count on Me" (<https://www.youtube.com/watch?v=uBp2DHSEZXC> )

**Wolf** will be required to sing solo a short excerpt from the Michael Jackson song "Bad" (<https://www.youtube.com/watch?v=SWfD9HPzznk> )

## Roles

There are 12 speaking roles, plus a chorus with some minor speaking parts for children, teens and adults.

### Principal Roles

**Red Riding Hood:** heroine (female – teenage or youthful looking twenty something)

**Dame Robyn Hood:** Red's widowed mother and village teacher (adult male)

**Wolf:** the villain, talks in rhymes and trying to catch Red (preferably male -teen or adult)

**Three little pigs** (male or female- teen or adult)

- **Laurence:** first little pig, the clever one
- **Llewellyn:** second little pig, not quite so clever
- **Bowen:** third little pig, not blessed with intelligence

**Billy:** woodcutter's son, Principal boy who is in love with Red (male or female- teen or youthful looking)

### Secondary Speaking Roles

**Jack:** Jill's brother, school friend to Red (male – similar age to Alice)

**Jill:** Jack's sister and school friend of Red (female- similar age to Red and Jack)

**Fairy:** (female-adult)

**Woodcutter:** (male-adult)

**Granny:** Red's adventurous grandmother (female-adult or older looking teen)

## Chorus

There are roles for children (9-12 years old), teenagers, adults in the chorus. Chorus members will be required to dance or be on stage as Villagers or school children in some scenes during the show and to sing and dance, along with the rest of the cast, in multiple scenes.

There are also a few small speaking parts for school children and villagers.

**Parents or guardians of the children's chorus members are required to chaperone during at least two rehearsals and/or performances in the theatre.** This will be organized by agreement between the families as to who will take which days. However, it is essential that all supervisors of the children attend at least one run-throughs in the Cellar so they know when and where the children should be when we move into the theater. The cast dressing rooms are on a different floor to the theatre stage and so younger children need supervision to make sure that they are at the right place at the right time.

## Registration

You will need to register with the separate Audition Form.

Please send it to: [baselenglishpanto@gmail.com](mailto:baselenglishpanto@gmail.com) with the subject line **AUDITIONS 2022**

Please arrive 15 minutes before the starting time, for registration and so that your photo can be taken. The auditions will include a warm up, some simple group dancing exercises, singing and acting for auditionees trying out for a principal role. Those who are given auditions for the principal roles should be prepared to sing a solo if their character has a solo or duet. We will try to ensure that children under 12 will be ready to be collected promptly at the end of the assigned audition period.

Roles will be confirmed by June 20<sup>th</sup>, after which the script will be distributed and the cast are required to read and learn their scripts from then on.

By registering your interest in being part of the Panto, you also agree to the following:

1. You will behave with respect at all times to your fellow cast and crew in the rehearsals and in the theatre. This applies to all cast and crew.
2. You will remember that the show is the most important thing. You will be responsible for your own behaviour in terms of time management and attendance at all required rehearsals.
3. In case of any disputes, the decision of the directors is final.

**Rehearsals** will be at the Panto Cellar, as in previous years, and start the week beginning Monday, 15<sup>th</sup> August and will usually be on Tuesday and Thursday evenings. All cast members should be at the Cellar for 18.50 to join in a short warm-up before the rehearsal which will be from 19.00-21.00. Whenever possible we will structure rehearsals so that the junior chorus can leave at 20.00. There will also be some weekend rehearsals. Notice of these will be given well in advance. We require a high commitment to the rehearsals and unannounced attendances will not be tolerated.

We also need help with the following:

Backstage crew / Backstage marshalling of artists / Set construction & painting /  
Costumes / Make-up / Props / Front of House

We are particularly interested to hear from parents of junior chorus members who might, themselves, want to use the rehearsal time gainfully and aid the directors by engaging in activities such as prompting or reading in parts for absent cast members. Or perhaps you want to audition for a role, too!

Please indicate any of these areas that are of interest to you. Training can be provided.

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To be in the Panto as a performer or a listed member of the production team, you are required to become a member of the BEPG Verein for 2022.

This is not negotiable.

Family Membership: CHF 50.00  
Adult Membership: CHF 30.00  
Student / AHV / IV Membership: CHF 20:00

**Payable to:** Basler Kantonalbank IBAN CH31 0077 0252 5008 5200 1